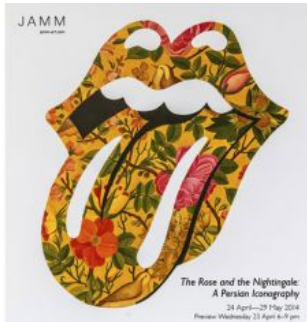


Dubai gallery to explore rose and nightingale in contemporary Iranian art

Art Desk   

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A poster for the exhibition of Iranian artworks, which will open at the Jamm Gallery in Dubai on April 24

Maneli Keykavusi.

TEHRAN -- The Jamm Gallery in Dubai plans to spotlight the rose and the nightingale in contemporary Iranian art during an exhibition, which will run from April 24 to May 29.

Works by Navid Azimi-Sajjadi, Masumeh Bakhtiari, Ladan Borujerdi, Dariush Hosseini, Farid Jafari Samarqandi, Farideh Lashai and Farshid Mesqali will be showcased at the exhibit entitled "The Rose and the Nightingale: A Persian Iconography".

In addition, works by Hooman Mortazavi, Tarlan Rafiei, Amin Roshan, Yashar Samimi-Mofakham, Rozita Sharafjahan, Rasul Soltani and Gizella Varga Sinai have been selected for the art show, which will be curated by

"The rose and the nightingale have been used in Persian literature and visual imagery for many centuries," Jamm wrote about the history of the rose and the nightingale in Iranian culture.

"In literature, the rose and the nightingale have symbolized both earthly and spiritual love: the rose as a metaphor for perfection, beauty and the beloved, sometimes self-absorbed and cruel, and the nightingale representing the lover or the poet who endlessly sings his passion and devotion for the rose.

"The rose has symbolized God, the Prophet or the earthly beloved, the nightingale has represented transcendence of the soul yearning to become one with the beloved."

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